

Score

1ST SUITE IN Eb

(for Military Band)

2. INTERMEZZO

Gustav Holst (1874-1934)

for Saxophone Quartet SATB

Arr. Bruce Evans

~~140~~ ~~142~~ ~~144~~ ~~146~~ ~~148~~ ~~150~~

Soprano Sax

Alto Sax

Tenor Sax *p*

Baritone Sax *p*

Measures 1-7. The Soprano Sax part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a mezzo-piano (*mp*) dynamic. The Alto Sax plays a steady eighth-note accompaniment. The Tenor Sax plays a steady eighth-note accompaniment starting in measure 2. The Baritone Sax plays a steady eighth-note accompaniment starting in measure 1 with a piano (*p*) dynamic.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Measures 8-14. The Soprano Sax continues its melodic line. The Alto Sax continues its eighth-note accompaniment. The Tenor Sax continues its eighth-note accompaniment. The Baritone Sax continues its eighth-note accompaniment.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

15 16 17 18 *mp* 19 20 21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

22 23 24 25 26 27 *mp* 28

S. Sx.

A. Sx.

T. Sx.

B. Sx.

29 30 31 32 33 34 *p*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

35 36 37 38 39 *p*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

40 41 42 43 44

p

p

subito p

subito p

mp

S. Sx.

A. Sx.

T. Sx.

B. Sx.

45 46 47 48 49 50 51

mp

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measures 52-58 of the score. The Soprano Saxophone (S. Sx.) part features a melodic line with eighth and quarter notes, including accents and slurs. The Alto Saxophone (A. Sx.) part plays a steady eighth-note accompaniment. The Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.) parts provide a harmonic foundation with eighth-note patterns. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

52 53 54 55 56 57 58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measures 59-65 of the score. The Soprano Saxophone (S. Sx.) part has a melodic line with slurs and accents. The Alto Saxophone (A. Sx.) part continues the eighth-note accompaniment. The Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.) parts maintain their harmonic patterns. A mezzo-piano (*mp*) dynamic marking is present in measure 60. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

59 60 61 62 63 64 65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

66 67 68 69 70 71 72

L'istesso tempo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

73 74 75 76 77 78

subito p

p

p

S. Sx.

A. Sx.

T. Sx.

B. Sx.

79 80 81 82 83

p

S. Sx.

A. Sx.

T. Sx.

B. Sx.

84 85 86 87 88

S. Sx.

A. Sx.

T. Sx.

B. Sx.

89 90 91 92 93 *ppp*

ppp

89 90 91 92 93 *mp*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

94 95 96 97 *ppp*

p

ppp

94 95 96 97 *mp*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

98 99 100 101

ppp

mp

p

S. Sx.

A. Sx.

T. Sx.

B. Sx.

102 103 104 105

ppp

S. Sx.

A. Sx.

T. Sx.

B. Sx.

106 107 108 109 110

p *mp*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

111 112 113 114 115 116 117 118

p *p* *mp*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measures 119-125. The score is for four voices: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is E-flat major (three flats). The time signature is 4/4. Measures 119-125 show a rhythmic pattern of eighth notes in the Soprano and Baritone parts, and a more melodic line in the Alto and Tenor parts. Measure 125 ends with a double bar line.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measures 126-132. The score continues for the same four voices. Measures 126-132 show a continuation of the rhythmic pattern in the Soprano and Baritone parts, and a more melodic line in the Alto and Tenor parts. Measure 132 ends with a double bar line. The key signature changes to E-flat major (three flats) and the time signature changes to 4/4.

S. Sx. 133 *mp* 134 135 136

A. Sx. *mp*

T. Sx. *mp*

B. Sx. 133 *mp* 134 135 136

Detailed description: This system contains measures 133 through 136. The Soprano Saxophone (S. Sx.) and Alto Saxophone (A. Sx.) parts consist of whole notes. The Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.) parts consist of eighth notes. All parts are marked *mp* (mezzo-piano). Measure numbers 133, 134, 135, and 136 are indicated below the staves.

S. Sx. 137 *mp* 138 139 140

A. Sx. *mf*

T. Sx. *mf*

B. Sx. 137 *mp* 138 139 140 *mf*

Detailed description: This system contains measures 137 through 140. The Soprano Saxophone (S. Sx.) and Baritone Saxophone (B. Sx.) parts consist of eighth notes. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts consist of whole notes. The Soprano Saxophone and Baritone Saxophone parts are marked *mp* (mezzo-piano), while the Alto Saxophone and Tenor Saxophone parts are marked *mf* (mezzo-forte). Measure numbers 137, 138, 139, and 140 are indicated below the staves.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

141 142 143 144

mf

S. Sx.

A. Sx.

T. Sx.

B. Sx.

145 146 147 148

f

S. Sx.

A. Sx.

T. Sx.

B. Sx.

149 150 151 *p* 152

149 150 151 *p* 152